

# PEOPLE IN MOTION & EMOTION

art on previous spread

**Tales of the North Fork** | Susan Montague

15" x 22" (38cm x 56cm)

Transparent watercolor on 300-lb. (640gsm) hot-pressed Arches

At a Mountain Man Rendezvous in the foothills of Denver, I witnessed this passionate storyteller. The light was high and strong, casting interesting shadows across his face and clothing. Working from my black and white photo, I chose a palette and techniques to add texture and a casual element, mirroring the style and times of the character.

“When teaching I encourage students to follow the advice of van Gogh: *Capture the essence, leave the obvious vague.*”

—MARIE NATALE



**Something's Biting** | Marie Natale

11½" x 18½" (29cm x 47cm)

Transparent watercolor

## Push Color to Enrich Skin Tones

A friend shared this photo of his grandchildren on a balmy summer day. I was instantly drawn to the strong contrasts between the sunlit skin tones on the boys, the crisp sunlit dock and the deep rich foliage in the background. I pushed the color, enriching skin tones, brightening the swimsuits and punching the luminous red-orange of the bucket. I painted the boys first, then achieved the dark background by using thick, rich pigment. I captured the brilliant afternoon light by carefully holding onto edges of white surrounding the boys, the dock and their fishing poles.