



**California Grandpa** | Lynda A. N. Reyes  
29" x 21" (74cm x 53cm)  
Transparent watercolor on 300-lb. (640gsm) cold-pressed Arches

### Colors Create Visual Drama

*California Grandpa* was painted in my studio after a study of a crowd at an art fair. I chose transparent watercolor to capture the vibrant light and color interplay. Cadmium Orange and Yellow evoke colors of California poppies. The intense orange illuminating the man's shirt and the warm Yellow Ochre of the bags, set against the cool hues of the surrounding figures, woo the viewer to partake of the visual drama.

**A Walk on Historic Jackson** | Marie Natale  
15" x 22" (38cm x 56cm)  
Transparent watercolor

### Apply Juicy Color Quickly and Cleanly

While painting en plein air, I turned and was struck by this classic Cape May scene. A quick photo reference and on-site value study, this scene came to life later in my studio. The radiant light of this early morning scene came alive by focusing on the strong relationship between the light and darks. I achieved strong contrasts cleanly and quickly by applying juicy, rich color onto dry, unstretched cold-pressed paper. With an upright easel and large sable rounds, I invited my color to blend and run together, achieving loose, luminous and colorful results. I love the challenge of holding onto crisp whites for a sun-kissed effect without the use of masking fluids.